

AZULÃO

Composição :Jaime Ovalle (1894/1955), e Manoel Bandeira (1886/1968)
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

Musical score for the orchestral arrangement of "Azulão". The score is written for eight instruments: Trumpet, Alto, Tenor, Trombone, Vibrafone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 4/4.

The score is divided into two systems. The first system includes the Trumpet, Alto, Tenor, and Trombone staves. The second system includes the Vibrafone, Guitar, Piano, Bass, and Drums staves.

The music features a melodic line in the brass instruments (Trumpet, Alto, Tenor, Trombone) and a rhythmic accompaniment in the percussion and string instruments (Vibrafone, Guitar, Piano, Bass, Drums). The Drums part includes a prominent bass drum pattern.



The image displays a musical score for guitar, organized into two systems. The first system consists of four staves: two treble clef staves and two bass clef staves. The second system also consists of four staves, with the top two containing chord names and the bottom two containing guitar-specific notation. The key signature is one flat (Bb) and the time signature is 4/4.

System 1:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and quarter notes.
- Staff 2 (Treble Clef):** Contains a melodic line with eighth and quarter notes.
- Staff 3 (Bass Clef):** Contains a bass line with eighth and quarter notes.
- Staff 4 (Bass Clef):** Contains a bass line with eighth and quarter notes.

System 2:

- Staff 1 (Treble Clef):** Contains a melodic line with eighth and quarter notes.
- Staff 2 (Treble Clef):** Contains a melodic line with eighth and quarter notes.
- Staff 3 (Bass Clef):** Contains a bass line with eighth and quarter notes.
- Staff 4 (Bass Clef):** Contains a bass line with eighth and quarter notes.

Chord Progression (Staff 5):

The chord progression is written across five staves, with the top two staves containing the chord names and the bottom two staves containing guitar-specific notation. The chords are:

- Measure 1: F₉ A_{b-6} G^ø C_{sus}
- Measure 2: F₉ A_{b-6} G^ø C_{sus}
- Measure 3: F₉ A_{b-6} G^ø C_{sus}
- Measure 4: F₉ A_{b-6} G^ø C_{sus}
- Measure 5: F₉ A_{b-6} G^ø C_{sus}
- Measure 6: F₉ A_{b-6} G^ø C_{sus}
- Measure 7: F₉ A_{b-6} G^ø C_{sus}
- Measure 8: F₉ A_{b-6} G^ø C_{sus}
- Measure 9: F₉ A_{b-6} G^ø C_{sus}
- Measure 10: F₉ A_{b-6} G^ø C_{sus}

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The image displays a musical score for a piece titled "3 - AZULÃO". The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system consists of five measures of rest for all parts, followed by a melodic phrase in the vocal parts. The second system consists of ten measures of music. The vocal parts have lyrics written below them, and the piano part has a bass line with chords written above it. The chords are: F⁶/₉, A^b₁₃, G⁻⁹, C^{sus}₆, C⁻⁷, F₁₃, B^b₇M, D⁹_b, G⁻⁹, C^{sus}₆C⁷, F⁶/₉, A^b₁₃, G⁻⁹, C^{sus}₆, A^ø, D⁹_b. The piano part has a bass line with a 6/8 time signature. The score is numbered 17 in the bottom left corner.

This musical score is for the piece "4 - AZULÃO". It is written for piano (P) and guitar (G). The score is divided into two systems, each containing a piano part and a guitar part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes a series of chord diagrams for the first system, which are as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10
1	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
2	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
3	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
4	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
5	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
6	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
7	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
8	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
9	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
10	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}

The score also includes a piano part with various musical notations. The guitar part includes a series of chord diagrams for the second system, which are as follows:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10
11	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
12	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
13	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
14	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
15	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
16	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
17	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
18	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
19	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}
20	G-9	Csus6	F ₉ ⁶	A ₁₃ ^b	G-9	Csus6	C-7	F ₁₃	B _{7M} ^b	D _{9b}

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The musical score is divided into two systems. The first system contains a piano part with four staves (treble and bass clefs) and a guitar part with four staves (treble and bass clefs). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic foundation. The second system is a guitar solo section, indicated by a circled '8' above the first staff. It consists of eight measures of music, each with a specific chord voicing written below the staff. The chords are: F⁶₉, A^{b-6}, G^ø, C^{sus}; F⁶₉, A^{b-6}, G⁻⁹, C^{sus}; A^ø, D^{9b}, G⁻⁹, C^{sus}; F⁶₉, A^{b13}, G⁻⁹, C^{sus}. The score concludes with a double bar line and a repeat sign.

Chord voicings for the guitar solo section:

Measure	Chord Voicing
1	F ⁶ ₉ A ^{b-6} G ^ø C ^{sus}
2	F ⁶ ₉ A ^{b-6} G ⁻⁹ C ^{sus}
3	A ^ø D ^{9b} G ⁻⁹ C ^{sus}
4	F ⁶ ₉ A ^{b13} G ⁻⁹ C ^{sus}
5	F ⁶ ₉ A ^{b-6} G ^ø C ^{sus}
6	F ⁶ ₉ A ^{b-6} G ⁻⁹ C ^{sus}
7	A ^ø D ^{9b} G ⁻⁹ C ^{sus}
8	F ⁶ ₉ A ^{b13} G ⁻⁹ C ^{sus}

C-7	F ₁₃	B _b 7M	D ₉ b	G-9	C _{sus} C7	F ₆ ₉	A _b 13	G-9	C _{sus} 6	A ^ø	D ₉ b	G-9	C _{sus} 6	F ₆ ₉	A _b 13
C-7	F ₁₃	B _b 7M	D ₉ b	G-9	C _{sus} C7	F ₆ ₉	A _b 13	G-9	C _{sus} 6	A ^ø	D ₉ b	G-9	C _{sus} 6	F ₆ ₉	A _b 13
C-7	F ₁₃	B _b 7M	D ₉ b	G-9	C _{sus} C7	F ₆ ₉	A _b 13	G-9	C _{sus} 6	A ^ø	D ₉ b	G-9	C _{sus} 6	F ₆ ₉	A _b 13
C-7	F ₁₃	B _b 7M	D ₉ b	G-9	C _{sus} C7	F ₆ ₉	A _b 13	G-9	C _{sus} 6	A ^ø	D ₉ b	G-9	C _{sus} 6	F ₆ ₉	A _b 13

[C] SOLO/VIBRAFONE

The musical score is divided into two main sections. The first section, marked with a 'C' in a box, is the 'SOLO/VIBRAFONE' section. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The first section contains musical notation for the first four measures, followed by four measures of rests. The second section is a piano accompaniment section, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The second section contains musical notation for the first four measures, followed by four measures of rests. The piano accompaniment section includes chords and rhythmic notation. The chords are: G-9, C sus, C-7, F13, Bb7M, D9b, G-9, Db11+C7, F7M, Ab013b, G-9, and C sus. The rhythmic notation is: / / / /, / / / /, / / / /, and / / / /.

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 SOLO/VIBRAFONE

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E METAIS

Musical score for guitar, showing a sequence of chords and melodic lines across four staves. The score is in E major and 4/4 time. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third and fourth staves contain a bass line with eighth and quarter notes. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a key signature change to E major.

Chord chart for guitar, showing a sequence of chords and their voicings across four staves. The chart is in E major and 4/4 time. The first staff contains a sequence of chords: C-7, B¹¹⁺, B^{b7}M, D^{9b}, G-9, D^{b11+}, and C₇. The second staff contains a sequence of chords: C-7, B¹¹⁺, B^{b7}M, D^{9b}, G-9, D^{b11+}, and C₇. The third and fourth staves contain a sequence of chords: F⁶₉, A^{b-6}, G-9, and C_{SUS}. The chart is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a key signature change to E major.

Empty musical staff for guitar, showing a sequence of chords and their voicings across four staves. The chart is in E major and 4/4 time. The first staff contains a sequence of chords: C-7, B¹¹⁺, B^{b7}M, D^{9b}, G-9, D^{b11+}, and C₇. The second staff contains a sequence of chords: C-7, B¹¹⁺, B^{b7}M, D^{9b}, G-9, D^{b11+}, and C₇. The third and fourth staves contain a sequence of chords: F⁶₉, A^{b-6}, G-9, and C_{SUS}. The chart is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system begins with a key signature change to E major.

This musical score is for the piece 'AZULÃO'. It is written for guitar, bass, and drums. The score is divided into two systems, each with four staves. The first system contains musical notation for the guitar, bass, and drums. The second system contains the same musical notation, but with a fifth staff added below the bass staff, which contains a sequence of chords. The chords are: A^ø, D⁹b, G⁻⁹ C^{sus}, F⁶₉, A^{b13}, G^ø C^{sus}, C⁻⁷ F¹³, B^{b7M} D⁹b, G⁻⁹ D^{b11} C. The score is in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

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[illegible]